

THE NOE VALLEY VOICE



Toby the Dog poses with a pair of erstwhile tennis balls. Tom Wachs sinks his photographic teeth into the subject of spheres on page 13.

Supe's Word to Builders: It's the Tots That Count

By Barbara Van Kuyk

As San Francisco's skyline grows dense with new highrises, and as more and more employees are solicited to fill the positions created by such development, there remains one citywide tally that decreases proportionately to downtown growth—the number of affordable childcare programs.

There is legislation in the making, however, that could alleviate some of the strain put on existing childcare facilities. It could also dispel some of the frustration felt by parents whose searches for childcare often turn up nothing but waiting lists and prohibitive price tags.

San Francisco Supervisor Nancy Walker has proposed a law that, if approved, would require office developers to either include on-site childcare facilities or contribute to a fund that would provide childcare for their employees on a sliding-scale fee basis.

"While city policy has consistently supported highrise office development, our leaders have conspicuously ignored the childcare needs of the largely-female work force which is becoming the bedrock of our city's economy," said Walker.

An extensive city study on the environmental impact of projected downtown growth predicts an increase of over 100,000 jobs by the year 2000. The study also reveals a burgeoning need for childcare. It shows that San Francisco's work force consists mostly of men and women between the ages of 25 and 44—people in their prime parenting years.

But, evidently, the need is already great. According to the Children's Council of San Francisco, which operates the Childcare Information and Referral Switchboard, there is currently a need for at least 10,000 childcare slots. Another study shows that only 17.5 percent of San Francisco's childcare needs can be filled with the existing centers and licensed homes.

"We need childcare desperately," said Amy Baker, a staff member of the switchboard, located in the council's offices at 3896 24th St. (282-7858). "We need solutions," she said, adding that the situation had grown so critical, it could no longer be avoided.

Walker's proposal would require new office developers to provide a minimum of 3,000 square feet for childcare facilities—or one square foot for every 100 square feet of office space proposed—or contribute \$1 per square foot to an Affordable Childcare Fund that would be allocated to expand existing facilities and establish new ones.

The law would apply only to those office development projects that receive their Planning Commission approval after the law goes into effect, and to those that propose a net addition of 50,000 or more square feet of office space, or roughly one-tenth the capacity of the Transamerica Pyramid. In addition, it applies only to space intended for

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—Heir of the Dog?—

Hinckle Changes Jobs, Abodes

As of the first of this month, Warren Hinckle, San Francisco's muckraker-in-residence for the past 25 years, will be writing a column under the banner of the San Francisco Examiner. This new assignment follows a seven-year stint at the San Francisco Chronicle for Hinckle, who is best known as the firebrand editor and publisher of Ramparts and Scanlan's Monthly, two liberal vanguards of the '60s.

In his most recent demonstration of the maxim "the pen is mightier than the police," Hinckle wrote a series of articles in the Chronicle this spring that alternately blasted and ridiculed the San Francisco Police Department for an allegedly overzealous raid on the Mitchell Brothers porn theater. The police, in turn, arrested Hinckle for walking his hasset hound, Bentley, without a leash. (The charges were later dropped.)

These days the 46-year-old writer, who set up house in Noe Valley late last year, can frequently be seen roaming the neighborhood with Bentley at his side, firmly tethered on a red leash.

Knowing Hinckle's reputation as a brewer of controversy, the Voice decided we better get to him before he got to us, so reporter Carrie Anders was quickly

dispatched to track Hinckle down. Here's what he found:

I finally caught up with the witty, irreverent Warren Hinckle at his second-floor flat on Dolores Street. Wearing his signature black eye-patch and a shirt badly frayed around the collar, Hinckle ushered me into a large hut cluttered living room, which immediately offered some insight into his personality.

All four walls were filled with covers of magazines Hinckle had founded or played a significant role in—from Ramparts and Francis Ford Coppola's City magazine to a June 1970 Scanlan's, which showed a pen-and-ink face of Richard Nixon being obliterated by a giant fist.

In one corner of the room there were other clues to Hinckle's trade: an oak, roll-top desk and a Royal electric typewriter. And shelves and stacks of books, featuring a complete A-Z dictionary set, each volume about 3 inches thick, were everywhere. The room also contained several couches, including one without any seat cushions. Just off the living room, filling the entire hallway, was a giant stuffed elephant that had formerly graced the 1960 Republican convention held in San Francisco.

Feeling just the slightest bit of claustrophobia, I quickly accepted Hinckle's suggestion to move outside to a more open balcony patio, which was less congested but still crowded with everything from porcelain figurines to spice boxes and climbing beans.

Sipping from a tall glass of rum and Diet Coke, Hinckle readied himself for a probing interview. I turned on the tape.

Voice: Why did you decide to leave the Chronicle?

Hinckle: It was a dispute over a dog. (laugh) It just seemed that times were changing generally, that the tide was about to shift from the Chronicle being the dominant paper and that the energy is all going into the Examiner.

Voice: How does that energy manifest itself?

Hinckle: Well, it hasn't yet, but it will soon. It was no accident that Will Hearst became the publisher. He really feels his grandfather's blood in his veins and is damned determined to make the Examiner a first-rate newspaper again, the way it was 100 years ago. And I think he's going to succeed. It's not too often you get a guy in a publishing family who's got that sense he's going to do it

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We're history, We're outa there!

You know the feeling. It's almost last call, and even as you trade jive with the bozo on the next stool whose name you've already forgotten, in the back of your mind you know what you need. You mumble some lame excuse, stand and wriggle your way to the pay phone, and pull the crumpled napkin from a corner of your wallet.

While chilly heads of sweat slalom between the stubble on your neck (or under your arms), your twitching index digit punches the numbers on the napkin. It rings...and it rings, and rings, eight, ten times. Answer it, damn it! you think as, behind you, some turkey sneers, waiting to use the equipment. It can't be, you think, I need it, as your brain slowly turns into a vinegar sponge. Sohhing, you let the receiver slip from your fingers....

Kinda like when the Voice goes on vacation, huh?

Like now. That's right, print junkie, you're cut off, from now until Sept. 3, when the next Voice hits the streets. We're off to Switzerland, with the heavy suitcases that'll come back light. Meanwhile, nothin's shakin' until deadlines for the September issue (Aug. 15 for editorial, Aug. 20 for ads).

If you're really string out, call us at 821-3324 and listen to the tape. []

Childcare: Time for a Change

Continued from Page 1

office use and excludes any space intended for retail or other non-office uses.

"The emphasis is on affordable childcare," said Walker, explaining that all facilities under the proposal would be run by non-profit childcare providers. Under the law, care would be offered to children of low-and middle-income employees according to their ability to pay.

Though the bulk of the fund would be provided by developers, Walker said, that would not preclude the city's contributing its own funds. "I'd like to see more support on the part of the city," she said.

The proposal actually represents two pieces of identical legislation: one is included as a section of the Downtown Plan and the other is a free-standing ordinance that would govern citywide.

The legislation is the first of its kind in the country, and while it has received attention in publications such as the *New York Times* and the *Washington Post*, reactions here in the city have been mixed.

Dean Macris, Mayor Dianne Feinstein's planning director, has come out in full support of the proposal. It also received unanimous approval by the Planning, Housing and Development Committee, which is attended by Supervisors Willie Kennedy, Louise Renne and Carol Ruth Silver. As of mid-June, however, Harry Britt was the only other supervisor to voice certain support. The remaining seven had not yet made their positions known.

Bill Maher, however, had earlier criticized the proposal for being impractical, voicing his opinion that children would be better served by care provided in their own neighborhoods.

In response to Maher's criticism, the switchboard's Baker said, "We get tons of requests for childcare downtown. Parents want to be near their kids, to be able to see them at lunchtime." Baker added that it is often inconvenient for parents who have to be at work downtown by 8:00 or 8:30 a.m. to bring their children to a day care location that could be at the opposite end of the city. This becomes even more of a problem if they must rely on public transportation.

Baker also noted that there were already many successful childcare facilities in the downtown area, including ones in Chinatown, North Beach, South of Market, and at Golden Gate University at First and Mission streets.

Walker's proposal has also received mixed responses from the business community.

"If society benefits as a whole... then society as a whole ought to pay for it," said John Jacobs, executive director of the Chamber of Commerce. Although he acknowledged that "there's a real need out there for childcare," he said he would favor the proposal only "if it would not affect San Francisco's competitive ability to do business."

According to Jacobs, projections are that Walker's legislation would raise the cost of renting office space in San Francisco by 15.4 percent.

A more positive response to the proposal came from James Bronkema, president of the Embarcadero Center office complex. "You can't take everything," he said. "You have to give something back, and we think there's some need for childcare downtown."

Walker maintains, "We're actually doing business a favor... It won't take too long before employers realize that the nominal cost for childcare is quickly offset by woman employees returning to work sooner (after childbirth) and not having to worry about their children."

According to Abby Cohen, managing attorney at the Childcare Law Center, a group that worked closely with Walker in drafting the legislation, efforts to have developers fund childcare have been going on for about five years.

"We were thrilled that someone was finally coming forward and taking a leadership role," said Cohen.

In Noe Valley and surrounding areas, there are about 11 childcare centers and about seven homes licensed for family day care. Late last month, many of these had already closed their enrollment for the fall.

The Noe Valley Nursery School, which works out of the Noe Valley Ministry on a parent co-op basis, reported a waiting list of 32—16 for the fall of 1985 and an equal number for the fall of 1986. Pam Carrara, who is in charge of membership for the school, said many more parents had called for care but didn't place their names on the



Photo by Ron Mifflid

A proposal by Supervisor Nancy Walker seeks to get downtown office developers to pick up part of the tab for care of the kids of working parents.

waiting list because "it just seemed fruitless."

There are also a number of subsidized childcare programs sponsored by the S.F. Unified School District. While these offer care on a sliding-scale basis, there is a mandatory wait of at least one year.

According to the Childcare Switchboard, the average cost for full-time, private day care (usually Monday through Friday, 7 a.m. to 6 p.m.) is about \$300 per month. The area of greatest need is in infant care, said Baker, because most

centers only take children from 12 months and up.

At press time, Walker's proposal was set to undergo its first test on June 24. That's when the board of supervisors was meeting to consider the Downtown Plan, a comprehensive—and controversial—legislative package designed to place limits on downtown growth. If passed, the plan will carry the childcare provisions on its coattails, and kids all over the city can look forward to joining Mom and Dad in the 9-to-5 commute. □

Letters

Police Report on Rape Case

Editor:

The arrest of the rape suspect reported in your May 1985 issue was an example of excellent cooperation between the community and the police.

Citizens who "got involved" immediately called the police, and our officers detailed to the area made an immediate arrest. This cooperation is certainly indicative of the general feeling of the Noe Valley residents; our sincere thanks for that.

As a postscript to this case, the suspect chose to plead guilty to the rape and assault charges, even bypassing a preliminary hearing. This spared the victims the ordeal of a court appearances. The sentence he received, which was discussed with and concurred in by all the victims, was 18 years in the state prison.

Victor Macia
Commanding Officer
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THE NOE VALLEY VOICE

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The Noe Valley Voice is an independent newspaper published monthly except in January and August. It is distributed free in Noe Valley and vicinity. Mail subscriptions are available at a cost of \$10/year (\$5/year for seniors).

The Voice welcomes your letters, photos, artwork and manuscripts. However, all such items must include your name and phone number (names will be withheld from publication if so requested). Unsolicited contributions will be returned only if accompanied by a self-addressed, stamped envelope.

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Coffee Cups Runneth Over As Ministry Aids Aliens

By Denise Minor

Profits from Nicaraguan coffee sold by the Noe Valley Ministry helped send four middle-school students to Tucson, Ariz., last month, where they volunteered at the Southside Presbyterian Church, one of the vanguard churches in the sanctuary movement.

The students left June 20 and were scheduled to return July 2, said Ed Wunch, a Noe Valley Ministry intern who was getting ready to accompany them on the trip. Because the sanctuary movement aids mainly illegal Central American refugees, Wunch said, for the students' protection their names could not be released.

The group began working in February to raise money for their trip, holding bake sales and other fundraising projects. In April, Wunch heard of a Houston, Tex., importer called Pueblo to People that sells goods directly from Latin America to U.S. distributors, including churches.

"The whole idea came together," said Wunch. "We decided to order some coffee." The ministry bought seven cases, which is more than 70 pounds.

The Nicaraguan instant coffee arrived in mid-April, but the coffee beans and grounds didn't come until the beginning of June.

Part of the delay came at the border. U.S. Customs seized the coffee after first letting it pass and held it at considerable expense to Pueblo to People, said Wunch.

The coffee had crossed before the



Photo by Charles Kennard

Noe Valley Ministry intern Ed Wunch plays Mr. Coffee to raise funds for the sanctuary movement that aids refugees from the strife in Central America. Proceeds from the Ministry's sale of this Nicaraguan coffee last month helped local teens take a trip to sanctuary headquarters in Tucson.

U.S. embargo against Nicaragua went into effect, but there must have been some confusion, he said. Pueblo to People also imports items such as cashews, clothing and crafts, and plans to continue dealing with Nicaragua through a third country.

Wunch sees a correlation between the way the students raised money for the trip and the work they would later do at the sanctuary church. They are part of a greater effort to help both the Nicaraguan economy and also the people flee-

ing war, poverty and oppression in Central America.

Before taking off for Tucson, the students hadn't heard what their exact assignments would be at the church, Wunch said, but he imagined it would mostly be cleaning shelter areas and talking to refugees harbored there.

The group met occasionally to prepare, using the Bible as a basis to form their goals, he said. "We talked about conflicts and how they develop, between one person and another or between one

nation and another," said Wunch. "And we talked about how you can get out of conflicts."

Two weeks after his return, Wunch plans to close his one-year internship at the Noe Valley Ministry with a sermon on the sanctuary movement.

The church still has coffee to sell, adds congregation member Mary O'Brien. The cost is \$6.50 for one and a quarter pounds of beans, \$5.50 for a pound of grounds, and \$4.50 for instant. Call 282-2317 to arrange for pick-up. □

24th St. Merchants Gear Up for September Street Fair '85

By Denise Minor

Entertainers, artists, craftspeople and food vendors will join local businesses in the 13th annual Noe Valley Street Fair Sept. 8 on 24th Street between Church and Diamond streets.

Noe Valley Merchants Association President Ron Klein said applications for a booth at the fair were due July 30 and that those interested should contact him at his office.

"Anyone can put up a booth. It's not just for the merchants," Klein said. "We're looking for a lot more street entertainers this year. We want to make everything more festive."

The merchants association has already lined up a number of entertainers, including Jazz Mouth, an 11-piece jazz band with a Chicago flavor; a classical ensemble from the San Francisco Conservatory of Music; puppeteer Bob Hartman; and Jason Serinus, who whistles opera. Fair planners hope to round

out the musical entertainment with a Latin band and blues singer, but this year's fair will have only one stage, Klein said, because last year's two stages caused too much confusion.

Two weeks ago the association sent out applications to last year's 150 participants, and Klein says he expects between 60 and 80 new requests for applications. "It's going to run the whole gamut," he added, from face painters and shish-kebab makers to rollers and clay potters.

Anyone wishing to participate can send a self-addressed, stamped envelope to the Noe Valley Merchants Association in care of Ron Klein, 122 Alpine Terrace, San Francisco, CA 94117, or they can call 621-5036 to leave a message.

(Fair regulars should note that the Friends of Noe Valley, which last spring sponsored an "Off-the-Street Fair" in a local schoolyard, will not have one this year, according to spokesperson Miriam Blaustein.) □



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Entrants must reside in Noe Valley (roughly the area between 30th and 21st streets and Hoffman and Dolores streets, San Francisco).

No past or present staff members or contributors (except in the form of letters to the editor) to the *Noe Valley Voice* are eligible.

Entries must be a work of fiction no longer than 1,500 words and previously unpublished. Entrants retain all rights after publication in the *Noe Valley Voice*. Only one entry per author will be considered.

Judges will be the editors of the *Noe Valley Voice*.

Deadline for entries is November 1, 1985.

1021 Sanchez St., San Francisco 94114

Hinckle's Journey Continues

Continued from Page 1

all over again and do it right.

Voice: Do you envision doing anything different for the *Examiner* than you did for the *Chronicle*?

Hinckle: Oh, I'll do a lot of things the *Chronicle* wouldn't let me do. We've had some disputes over stories they didn't seem to think were appropriate for their pages for various reasons. It was a lot of [my] crusades and other sorts of traditional newspaper ideas that the *Chronicle* was not conducive to. At least it has going for it its reputation as being a pretty wild paper.

Voice: Does that mean you're going to be a pretty wild columnist for the *Examiner*?

Hinckle: Well, I'll be my usual careful, moderate self. **Voice:** Were you ever censored or was your column ever axed at the *Chronicle*?

Hinckle: Yup. A series of politically oriented columns were spiked for political reasons.

Voice: Will you have more freedom in that regard at the *Examiner*?

Hinckle: I think so. I don't think the *Examiner* has the same vested interest in making people happy that the *Chronicle* does. When you're number two, you have to try harder. When you're number two, you don't kiss ass, you kick ass. (laughs)

Voice: What kind of journalist are you? Your column ["Hinckle's Journal"] seems to be a hybrid of hard news and acerbic opinion.

Hinckle: I try to make my own newspaper in my columns. Whatever I'm interested in that day or something. I do a lot of investigative things, but I do a lot of wacko, drinking stories too. I always felt that a good newspaper or a good

column was like a good party. There are a lot of different people there and they are into different things. If it's a good party, you can have 10 different interesting conversations with all kinds of different people—from a scientist telling you something weird you didn't know before to some wacko hippie to some guy... you know, there are all kinds of things happening. So why should a column be limited?

Voice: When did you move to Noe Valley?

Hinckle: About last November, after 18 years [on Castro Street a block above Market]. It was a big change.

Voice: Why did you move after such a long time?

Hinckle: Dog problems. I lived in the Castro since the middle-'60s. But I sold that house after my kids had gone off to college and after I had these dog problems last summer where one dog was poisoned, we thought, and I got another hasset hound and somebody broke in and stomped that one. And that was it, I had to move.

Voice: What was the attraction of Noe Valley?

Hinckle: I'm stuck on this side of town. I've always liked 24th Street, so I said I might as well look around here. I've always liked the neighborhood, I just never had any particular reason to move before.

Voice: Did you buy or are you renting?

Hinckle: I'm leasing.

Voice: Did you have a hard time finding a place?

Hinckle: No, actually I was very lucky because I didn't want to buy another house. Then I'd have another empty house. This flat was [Sheriff] Mike Hennessey's. He lived here for several years, then moved to Bernal Heights. Then my good friend Tom Alhright, the *Chronicle* art critic, had been here. Then Alhright died last year. And it was empty here for a while. It was just about the time that



Photo by Corrie Anders

I was looking for a place when someone said, "What about Alhright's?" and I said, "Jeezus, here I am."

Voice: Noe Valley has had a reputation of being a very liberal, politically active part of town, if not the most politically active in the late '70s. Now it seems to have become radical chic.

Hinckle: Yeah, it's getting a little yuppiezied, I think. But it doesn't have a yuppie bar yet.

Voice: Your living room is very crowded and eclectic. Is that a reflection of what's going on inside your mind?

Hinckle: Probably. The mind's a zoo. It depends on whether there are any interesting animals in there. . . . In preparation for starting this [*Examiner*] column I've been hauling boxes and files in and out. And I've also started a little publishing company. So the last three weeks have been a rush to get organized. I'm also doing a third column, a syndicated weekly thing, for King Features.

Voice: What kind of column will it be?

Hinckle: Lefty. The idea is that the op

ed pages around the country 20 years ago were all liberal. I mean William Buckley was the only conservative guy on the op ed page. Now it's the total reverse. Everybody is conservative or neo-conservative, and you can't find a goddamn liberal. Ed Hoffman's column hardly ever appears, and Mary McGory is the only other card-carrying liberal left who is actually in the papers. So it's time for a left point of view.

Voice: That's a helluva workload. Are you going to have time to drink?

Hinckle: Of course, I've always got time to drink. The world comes and goes. Writing this stuff is easier than writing books. I've had one coming out every two years for the last 10 years. They keep popping out.

Voice: Are they best-sellers?

Hinckle: No, none of them. Well, one of them did pretty well. One was made into a movie, "Breakout," with Charles Bronson.

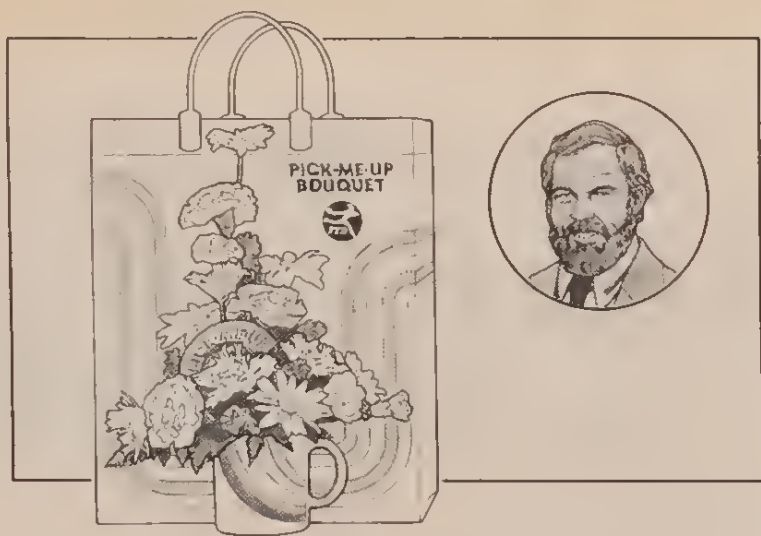
Voice: What's your favorite place to have a drink in Noe Valley?

Hinckle: The Cork and Bottle. It's empty. It smells the way a bar should, like a toilet. . . . well, a disinfected toilet. No one particularly bothers you. You can sit there and read the paper. The rest of the places are trouble to get in, too crowded. There's not a good bar bar in the area. That's one of the things that surprised me about Noe Valley—except for the Cork and Bottle, there isn't a good old-fashioned traditional Irish bar. The Twin Peaks is all right, but they won't let my dog in, so to hell with them.

Voice: Perhaps there are not any good old-fashioned Irish bars here because the neighborhood is indeed changing. Shouldn't bars reflect their neighborhood?

Hinckle: Well, I find in the Cork and Bottle, for instance, is where the traditional Irish residents of the Valley, people who've lived here for 20 and 30 years, come and drink. They don't come out and drink every night, but they're there.

But Noe Valley needs a good bar, I tell you that. There should be one in that goddamn church they've got, the Noe Valley Ministry. Any ministry worth its salt that doesn't have a bar in it, I wouldn't want to go to. If they opened up a decent bar, they could turn the proceeds over to God's work. □



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Noe Valley, July 2, 1995: Same As It Ever Was?

By David Kline

Everyone agreed that the summer of 1995 was a particularly pleasant one for Noe Valley. The days were warm and sunny, women's fashion had loosened up considerably after a tense flirtation with mirrored turtle-necks and flexi-steel boots, and the art of getting along had replaced getting ahead as the behavioral style most admired by *Esquire* magazine.

Spotting lifestyle trends, however, was still a notoriously difficult sport, even in Noe Valley. While some saw everywhere a growing disenchantment with material striving, the summer of 1995 was also a season of rapid growth in Noe Valley's condominium market.

"UrbanRebirth" it was called, and it owed a lot to interest rates. Indeed, interest rates had been plunging ever since the '94 refinancing of the federal deficit by a consortium of banks belonging to the Mitsubishi group. Coast Federal on 24th Street had even begun offering standard \$1 million mortgages on one-bedroom condos for as low as 9 percent fixed!

Although "UrbanRebirth" may have seemed to some a euphemism for making a killing in real estate, the movement did have its more spiritual and aesthetic side as well. Trees were planted everywhere, even on Jersey Street. A ring of 20-foot-tall trellises of blooming wisteria vine had been placed around the parking lot of the newly-reopened 200-seat capacity Bell Markets Bar and Grill. And then there was that impressive two-block stretch of 23rd Street, between Sanchez and Castro, where bouganvillas had been planted in front of the 20 brand-new multi-unit condo projects designed by UrbanTech, Inc., a venture capital startup.

Where once mere homes had stood, UrbanTech now offered an "elegant solution" to the problems of urban living. Naturally, only the most appropriate technology was used: each individual condo was linked to every other via a network of MacIntosh 10 computers.

To be sure, not everyone was pleased about how perfect Noe Valley was becoming. There were the usual no-growth crybabies—the sort of "local yokels," as



Photo by Charles Kemard

Realtor B.J. Droubi admires the diversity of Noe Valley, but is having to refer new homeseekers to Glen Park and other neighboring hamlets as property values skyrocket.

one annoyed condo developer put it, who couldn't tell the difference between sorbet and sherbet.

But the opposition went deeper than that. Some old-time neighborhood real estate agents had even formed a group, "Realtors for Yokel Control," and had started holding bi-weekly meetings at the Noe Valley Ministry. They had recently called for rent controls and a total ban on all new construction—an anomaly so striking it actually made the 1996 edition of the *Guinness Book of World Records*.

But even their voices could not compete against the upscale crescendo of progress. As realtor B.J. Droubi would later concede from her Humboldt County commune retreat, it had become a fact of life in post-industrial America that no one with "Tech" in his name ever lost a debate over public policy or failed to get a zoning change.

Actually, she didn't say that at all. This reporter made the whole thing up. The year is still only 1985, and parking and dog shit on the streets remain very real problems of post-industrial life in Noe Valley.

The scenario above is merely one possible future among the two or perhaps three possible futures awaiting Noe Val-

ley. While many residents may cringe at such an "elegant" future for their community, local realtors like B. J. Droubi—whose everyday work offers a unique window on the changing sociology of the neighborhood—say it's extremely unlikely. Noe Valley, they believe, will never turn into another Union Street or a Soho-on-the-Coast.

"In the real estate business you can spot certain trends," Droubi explains. "You can see who is buying property in Noe Valley, what they want from the neighborhood, and how that's changed over the years. You get a sense of the direction a neighborhood is moving in."

To be sure, the change in Noe Valley over the past dozen years or so has been profound. "In 1974 I had a couple who bought a house near 22nd and Church for \$24,000," Droubi notes. "I just resold it for \$194,000."

"Prices have been the biggest change," she adds. "My average client 12 years ago was a working-class family buying their first home. Today I'd definitely say the average new buyer is a two-income white professional couple, young, with maybe one or two young children."

Husband and wife together earn between \$60,000 to \$80,000 a year, she says, and they are hoping to keep their mortgage payment to about \$1,600 a month. At today's interest rates, that's

about a \$150,000 mortgage. To make up the balance on an average \$200,000 house, their down payment will usually come from a previous home equity, or savings, or help from parents.

Droubi estimates about 60 percent of her current clients are heterosexual couples, usually professionals. Of the rest, perhaps 10 percent are gay male couples, also professionals, while a surprising 30 percent are single professional women.

"To me it's really interesting that so many women are buying homes now," Droubi notes. "Usually I take them into outer Noe Valley or Glen Park, where prices are lower and the places are still very nice. Glen Park especially is becoming a haven for single women."

Realtor Max Selva, though, challenges the notion that only high-income "yuppies" can afford to buy homes in Noe Valley nowadays.

"There are good homes around for \$140,000," he says, "and that means a mortgage of \$1,300 or so." A family would need to have a total gross income of \$45,000 to qualify for a mortgage of that size—still far above the average.

Despite the rising affluence of the area, Selva believes that the racial balance in Noe Valley has not changed dramatically in the 20 years he's been in business on 24th Street. The number of Asians has increased in the neighborhood while that of Hispanics and blacks has probably declined. Overall, he guesses, Noe Valley has remained about 70 percent white—a figure some think is too low an estimate.

"This is the most democratic neighborhood in America," he declares. "I really mean that. I first opened my office back in the days when there were a lot more Irish here, and I remember I used to sweep the street in front of my office—that's how I met people."

"It was very congenial back then for Latins like myself," he continues. "And it has remained that way. The area has always attracted the more progressive-minded people."

Droubi echoes that view: "Noe Valley is not for snobs. This is the only neighborhood in the city where you can find the president of a company living next door to his secretary. People like that about this neighborhood—its diversity."

She pauses a moment: "Well, maybe I should say people like the diversity without the danger. We also get people who wouldn't live in the Haight because some of the street people there are a little too diverse."

One of the biggest attractions for home buyers in Noe Valley, say the realtors, is the continuing family-oriented

KENT KAY, Real Estate Agent for Grubb & Ellis in the Noe Valley.

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Continued on Page 6

A Decade Hence: Mondo Condo?

Continued from Page 5

character of the neighborhood.

"I get calls from Boston and from New York," says Selva "and they all say they want to live in Noe Valley and nowhere else. I don't know how they hear about us, but they know we've got the weather, the congeniality, and the children."

Realtor Ed Rickenbacher has been in business on 24th Street for 23 years. "I'm a gazer," he explains. "I like to look at all the people walking past my window and I notice everyone's having babies again. I feel just as good about Noe Valley as when I started out."

A young woman, headphones snapped in place over her orange-streaked hair, walks by his window. "Sure there've been changes," he concedes. "But the people that buy here are still looking for a place to stay put."

Rickenbacher tells of one couple who looked for two years for "just the right place" in Noe Valley. "One day I took them to a place where the seller was asking \$200,000," he remembers. "That very day they bought it full price, no bargaining, no hesitation at all. You see, it was what they wanted."

Drouhi agrees. "They'll pay full price—I've seen some overpay to beat out another bidder. They don't care, if it's the place where they really want to live."

All the realtors agreed that the nature of the housing stock, the lack of absentee landlords, and the stability of ownership were all major roadblocks to unchecked gentrification and commercialization.

Noe Valley, for example, contains a relatively high percentage of single-family homes and few larger apartment buildings. This limits the area's potential for investors as a high-profit rental market. And since rent control provisions are waived only for owner-occupied dwellings of four or less units, the number of absentee landlords are kept to a minimum.

"A lot of those single-family homes are owned by families that've been there for years," adds realtor Harry Aleo of Twin Peaks Properties on 24th. "And those people have no intention of leaving the neighborhood."

Aleo, who was born in Noe Valley "60 odd years ago" and has lived here ever since, recalls going to Herb's Fine Foods restaurant on 24th Street for milkshakes with his friends after graduation from James Lick School.

"You probably weren't around when we had the streetcar on Castro, were you?" he asks. "How about the Noe Theater, which used to be next door to where Coast Federal is now?"

Though he agrees that much of the change in recent years has benefitted Noe Valley—many older buildings have been restored, for instance—the influx of new wealth also threatens the continuity of the neighborhood.

Aleo is particularly concerned about the skyrocketing cost of doing business on 24th Street. "Commercial rents are really getting out of hand," he says. "It's gone from \$1 to as high as \$2.50 a square foot now. How can we keep the kinds of businesses that we need here, like the shoe repair and the locksmith, with that kind of pressure?"

Pressure, indeed. Red Peppers, which until its recent closing occupied what



A brunch banquet was the kick-off last month of a half-year-long celebration of the diamond anniversary of St. Philip's Church on Diamond Street.

St. Philip's Celebrates 75 Years on Diamond Street

By Steve Stenberg

St. Philip's Church observes its 75th birthday this year, and parishioners of the Catholic church at 725 Diamond St. are gearing up for a six-month celebration of the occasion.

A June 9 kickoff party marked the beginning of the anniversary period. Golf

tournaments and champagne bingo parties will highlight the jubilee year. The celebration will conclude Dec. 8, the date of the church's founding in 1910, with a high mass, followed by an old-time Irish party. The archbishop of San Francisco is expected to celebrate the mass along with Father Thomas Regan, parish pastor.

In an effort to make the neighborhood more aware of the church, parishioners are also putting together a book,

chronicling its history and role in the evolution of Noe Valley.

On May 31 the church also staged a memorial benefit for Sister Romana Marie Ryan, former teacher at St. Philip's School, 665 Elizabeth St. Sister Romana died in February from AIDS after having received a blood transfusion during surgery. Proceeds from the benefit went to the school's Montessori program, which Sister Romana had founded.

was once a variety store, was reportedly paying an incredible \$3,700 a month rent. A real neighborhood, says Aleo, needs more than simply the most profitable, high-volume businesses serving its needs.

Selva takes a laissez-faire attitude toward the issue. "When people think we have enough nail and hair salons and video stores," he says, "there won't be any more coming in because they won't be able to make a profit. That's free enterprise."

But Aleo is not so sure. "We've got to do something to help preserve the neighborhood," he insists, "like we preserve nature." Though not ready to support commercial rent control, Aleo does believe strongly in the need for zoning legislation to continue limiting businesses to ground-floor space on 24th Street.

"That's the biggest thing keeping us from turning into another Union Street," he declares.

Despite his concern, Aleo, like the other realtors interviewed by the Voice, is optimistic about the future of Noe Valley. "I went up to the store the other day," he notes, "and it just so happened there were three of the old timers right at the counter. It reminded me that the neighborhood is doing just fine. We're still here, and we're not going anywhere." □

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Tough Turf? Woman Cop Can't Find It Around Here

By Lisa Hoffman

For Carol Scatena, "Noe Valley is not a challenge." That may come as a relief for residents, because Scatena is a "floating" police officer whose turf sometimes includes this area.

Five years ago Scatena was a secretary/hookkeeper at a chemical company. She was 30 and "real bored. I wanted to do something else with my life," she says. "Something exciting, working with people, getting out in the real world."

Gathering up her 5-foot-3-inch, 105-pound frame, she began working out with weights "to put some muscle behind the uniform," and in 1979 she joined the San Francisco Police Department. After only a few months of training in the Mission District, she'd already found the "real world" she was looking for.

The "culture shock" Scatena experienced as a new recruit was natural, considering her relatively sheltered background. "You live at home, with a middle-class family, and you don't venture out. In the police department, you go into people's homes, see how they live."

One of the greatest shocks at the beginning, she says, was the violence she saw in people's everyday lives. Growing up in San Francisco's Sunset District, with a father who worked for the Borden Milk Company and a mother who stayed at home, was a quiet and insulated contrast to seeing the drug traffic, robberies and brutality that are ordinary occurrences in many parts of the city.

San Francisco's first class of women police officers hit the streets in July of 1975. They were challenged and harassed by co-workers and often by the public.

By the time Scatena joined the ranks, however, the in-house turmoil had subsided. "I've never had problems with my peers," she says, adding that those first waves of women endured the hardships and cleared the way for others.

She also notes deepening acceptance of women police officers by the public. "At first, male Latinos wouldn't respond



Photo by Tom Wachs

Walking the peaceful 24th Street beat with partner Tim Louie, police officer Carol Scatena (right) looks back on five years of progress and growing acceptance for women on the force.

or acknowledge me," she says. "They would turn their backs on me and talk to my male partner. Now I find them listening to me just as much."

Why the shift? Scatena isn't sure. She thinks people are getting used to seeing women in uniform.

Not all people, though. She was recently confronted by a drunk who had chased his wife out of the house. Spotting Scatena in uniform, he demanded, "Why don't you act like a man?"

Small and trim, with dark, curly hair, subtle nail polish, understated make-up and a soft face, Scatena is not a man. But for her, her sex is not an issue. She has a job she likes, she does it, and she is willing to do whatever is necessary to get the job done.

So far, getting the job done has not involved excessive force. She has only fired her gun at the practice range and she has never been struck. "Yet," she quickly adds.

She has been close to violence several times from "male prisoners who've given me no problems, even when I've brought

them into the station myself. But as soon as they've seen male officers, they've gone berserk."

Scatena prefers the patrol car to the beat because "it's more exciting. You're mobile. You see incidents in progress. . . . The beat man does a lot of public relations."

A typical beat covers seven or eight blocks during an eight-hour shift. Working from the Mission Street Station with partner Tim Louie, Scatena's assignments alternate from foot to car. The Noe Valley beat is new for the pair, a quiet break from riding the patrol car in the

Mission. By the middle of their 3 to 11 p.m. shift, "The stores close, no one's on the streets, and checking doors gets old."

All in all, however, the job has changed and matured her, she says, and made her aware of different aspects of life. "When I see someone walking down the street, I can tell if he has a record, if he's been in contact with the police, from the way he dresses, the way he carries himself. It's knowledge you gain after a while—you just know." And it's definitely not knowledge gained from behind a typewriter. □

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Noe Activists Tell Wilson to Pull the Contras' Plug

By Denise Minor

After breaking bread in a service on the Federal Building steps the morning of June 12, 10 Noe Valley activists marched up to Senator Pete Wilson's office to deliver a message—stop voting for actions that hurt the people of Central America.

Led by the Rev. Carl Smith of the Noe Valley Ministry, the group carried a protest letter signed by 72 Ministry members. They also represented the Friends of Noe Valley neighborhood association and three affinity groups.

"Would you please tell your senator that he is not representing the wishes of the people," Smith beseeched Wilson's aide Sandra Dentinger.

Wilson recently voted in favor of aid to the contras, a Nicaraguan rebel force fighting to overthrow the Sandanista government. He also supported the trade embargo called by President Ronald Reagan against Nicaragua two months ago.

About 300 attended the San Francisco demonstration, which was staged to coincide with the U.S. House of Representatives' vote on contra aid. Police arrested 78 for civil disobedience, many of whom were ministers from area churches.

Dentinger said the sentiments of Bay Area residents about the issue didn't seem to mesh with those of Wilson's other constituents, based on attitudes ex-

pressed in letters and phone calls. She would not say which side had received the most support.

Noe Valley resident Mary O'Brien replied that it wasn't surprising that many Americans supported Reagan's policies because, in her view, they're led a lot of misinformation about Nicaragua. "It's very easy for the government to lie to us. It happened throughout the entire Vietnam War," she said.

Hundreds of representatives from a faith community that includes the Noe Valley Ministry have visited Nicaragua, she added, and their testimony overwhelmingly supports the claim that the Nicaraguan people want the U.S. out of their country.

Dentinger said Sen. Wilson claimed he'd seen proof that Nicaragua was supplying arms to El Salvadoran guerrilla fighters. She added that Wilson was also afraid that Nicaragua would become "another Cuba," home to a Soviet military base and a supplier of arms to other Central American revolutionaries.

Jack Trainer, one of the demonstrators, disagreed, saying, "There is no evidence to support" the claim that Nicaragua is exporting revolution. He also pointed out that it was feeble logic to justify the overthrow of a government because of a fear that it might overthrow others.

Dentinger contended that many lawmakers lost sympathy with Nicaraguan President Daniel Ortega because of his

recent visit to the Soviet Union. They fear Nicaragua will become another Soviet satellite.

But protester Marlene Aron defended Nicaragua's right to maintain diplomatic ties with whomever it pleases, just as the U.S. does. She said the illegal war the U.S. is paying the contras to wage was forcing Nicaragua into the arms of the Soviets anyway.

"It was also my understanding that Ortega's Soviet visit was primarily to get oil," she added.

O'Brien agreed. "You can't blame every uprising on Soviet influence."

Demonstrator John Cawley expressed his view that our current policies, supported by Wilson, are more dangerous than many realize. "We think we're keeping our borders free from communism," he said, "But what I see us doing is sowing seeds of anger around the world that are going to come back and haunt us for a long time."

Dentinger, who appeared composed at the beginning of the conference, was visibly shaken by the end. She said she would immediately send the letter to Wilson by telecopy.

Others attending the meeting from the neighborhood group were Phil O'Brien, Robin Furhush, Tom Sears, Jill Alexander and Nancy Sheehan.

The group left Wilson's office to deliver copies of their protest letter to the offices of Representatives Barbara Boxer and Sala Burton, then returned to the

Federal Building steps to join protesters who linked hands and sang.

Just before noon, the first group to be arrested knelt in front of a line of white-helmeted police until they were taken away in plastic handcuffs. The Noe Valley contingent did not take a group action, although some individuals, including Cawley, were arrested.

Those arrested had taken their cue from the Noe Valley protesters and asked for an appointment with Wilson's office. When it was denied, they knelt or sat on the steps to block the entrance.

The following day the Noe Valley group met to support demonstrators at the Customs House on 555 Battery St., which houses the U.S. Central Intelligence Agency offices.

Of the 10 Noe Valley activists arrested May 7 for civil disobedience at the Federal Building, the women have a June 19 court date and the men will appear July 16. □



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Illustration by Florence Holub



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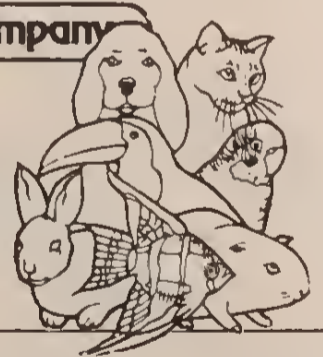


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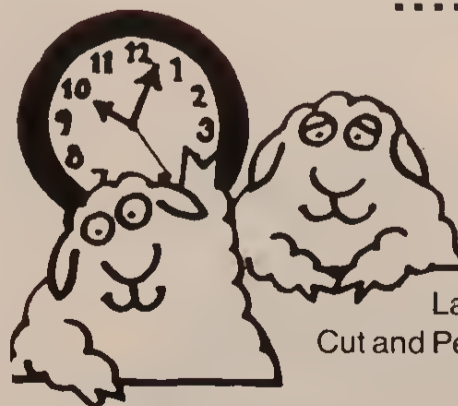
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Between Castro & Diamond

A Visitor to El Salvador Finds Food for Thought

By Karen Gibbens

"I didn't see any dead bodies, but I did see more than enough living bodies being destroyed from refugee camps to sicken me," said Noe Valley resident Valorie Morrison, reflecting on the grim discoveries of her recent trip to El Salvador.

On a more positive note, she said, "Given that there's so much destruction all around them, the fact that the El Salvadorans are interested in health care is a witness to their ability to survive and a hope that things are going to get better."

A nutritionist at Noe Valley's 30th Street Senior Center, Morrison spent three weeks in El Salvador, from Feb. 9 to March 2, visiting refugee camps and giving nutritional instruction to those left homeless by that country's seven-year civil war.

Her trip was sponsored by the Seventh Avenue Presbyterian Church in San Francisco. Acting as that church's "witness for peace," Morrison traveled with three others under the auspices of a division of the United Church of Christ. The church group went with the intention of lending a peaceful American presence and establishing sister relations with churches in El Salvador.

Morrison, who graduated from Whitworth College in Spokane, Wash., with a B.S. degree in nutrition in 1976, had made a similar excursion to Bolivia in 1978. Traveling with a Mennonite group at that time, she taught maternal and child health care in the countryside.

She has been working in the field of nutrition ever since, and, by the fall of 1984, had made it her personal goal to visit El Salvador this year. "The increased human rights violations in El Salvador, combined with the personal request of David Batstone (a Baptist pastor who is a leader in the sister church movement), sparked my interest."

The church-sponsored trip also offered Morrison the structure she needed, and in exchange she offered her services as a translator and nutritionist.

During her first week in El Salvador, Morrison toured five refugee camps. Among them was a Lutheran camp called Fe Esperanza, located on the outskirts of San Salvador, which had a school, a health care and nutrition program, and a relatively clean environment.

But Fe Esperanza proved the exception to the rule. Morrison discovered that most of the refugees live amid the squalor of makeshift tenement housing. Approximately 13,000 reside in cardboard shacks which have been strewn out along country roads. These government-constructed camps, called "chamapas," provide temporary refuge for the homeless after their houses have been bombed or burned.

Morrison and the other members of her group, who themselves stayed with various church groups in homes and in church buildings, were deeply affected by their visit to a refugee shelter called San Roque, located within an antiquated church building in San Salvador.

"There are between 350 and 400 people living there. It's very dark inside and people can't go outside. Kids have been shot at when they've been on the play-

ground, so now they have designated times when they can go out and play. And the children who live there aren't allowed in the public schools. Every single kid I saw there had parasites and the filth... just the visual effect was very depressing." She added that some people had subsisted there for five years.

Morrison, who speaks fluent Spanish, was struck by the refugees' "prevailing sense of hopelessness" in the chamapas. "People don't know if they'll ever go back home. The government [of El Salvador] is supposed to give them materials to build better sites, but it's simultaneously trying to get the civilian population out of the rural regions to scour out the guerrillas."

She explained that in an effort to rid El Salvador's mountainous regions of the rebel forces, the military was bombing and/or setting fire to areas suspected of harboring guerrillas.

"You don't hear too much about the death squads anymore (even though they still exist) because now they're doing bombings and burnings." She said many of the chamapas' residents were those whose homes and farms had been destroyed during these kinds of military campaigns.

U.S.-funded programs like Project Hope or Conaids have control over the inner workings of the camps. The U.S. calls this humanitarian aid. However, according to Morrison, these programs also provide watchful eyes for the El Salvadoran government. "If people discuss their feelings and reveal at all that they might be opposed to the military, inevitably they are abducted and who knows where they go?"

In her second and third weeks in the country, Morrison spent most of her time teaching basic nutrition to children and adults in the camps and at schools. She said the El Salvadorans were "really ready to hear about nutrition" and were genuinely interested in bettering themselves. Many showed signs of the "empty calorie syndrome" due to their high intake of sugar-loaded products like Coca-Cola. "Coca-Cola is overwhelming [the country]! When we drove down the street, there were Coke signs everywhere!"

Because the country is in a state of war, fresh fruits and vegetables are difficult to obtain. El Salvador's tropical climate provides it with the potential to be rich in these resources, Morrison noted, but the country's best land has been utilized for money-making crops like coffee, sugar and cotton.

The kitchen in San Roque was almost entirely nutritionally inadequate. "The people were in there trying to grind up some donated corn, which is usually used for cattle feed. The tortillas were so hard that they were really unfit for human consumption. They had a pot of beans on the stove, and I was told that that's all the food they had," she said.

Morrison and the other members of the church group did their best to offer humanitarian assistance, but despite their good intentions, they "were labeled 'subversives' [by the government] for giving aid to refugee camps." She said church members in general were kept under "constant surveillance" in El Salvador because the "government believes the more outspoken voice of the church, which is denouncing injustice, is connected with the guerrilla movement. So, any kind of help to the poor is seen as subversive."

Nevertheless, Morrison encourages Americans to get involved in the struggle for peace and to go to visit El Salvador themselves. (For information on groups that sponsor peaceful missions to El Salvador and Nicaragua, see accompanying story, this page.)



Photo by Charles Kennard

Noe Valley nutritionist Valorie Morrison visited El Salvador early this year as her church's "witness for peace." She was appalled at the deplorable conditions she found in the "chamapas," which provide temporary shelter for the thousands of refugees left homeless by El Salvador's civil war.

She also stresses the importance of sending letters to Washington demanding that our country stay out of Central America. "I was truly amazed at the powerful impact that Americans' letters have. Our letters are keeping them on their toes!"

The sanctuary movement, whose members offer shelter to illegal immigrants here in the U.S., also directly affects the lives of refugees, says Morrison. "I got to talk to some priests, and they see the sanctuary movement here as a real sign of hope. It shows them that

not all Americans hack the U.S. policies and that church leaders are willing to go to prison for their beliefs."

Morrison laments that many of her friends who were active in protests against the Vietnam War view the sanctuary movement with skepticism. "They say, 'What did we accomplish?' And I say, 'You accomplished a lot.' You often don't see the effects of seed planting immediately, but the fact that people are questioning our involvement in El Salvador is a result of what happened in Vietnam." □

What's the Real Story? Find Out for Yourself

For those who wish to see El Salvador or Nicaragua for themselves, there exist several alternatives. Here are a few organizations which plan trips to these countries.

- AMES (Asociacion Mujeres El Salvador), 3004 16th St., #201, S.F., 552-5015. This is a women's organization which offers tours of both El Salvador and Nicaragua for people in leadership positions who can go and observe, return and talk to the public. The association also organizes brigades to travel to Nicaragua to work in childcare centers. AMES has already sent 10 groups this year and welcomes anyone who is interested.

- Casa El Salvador, 539 Valencia St., S.F., 552-0914.

- Catholic Social Services, 50 Oak St., S.F., 864-7400. Eileen Purcell can provide information and referrals on delegations and trips to Central America.

- CISPES (Committee In Solidarity with the People of El Salvador), 5825 Telegraph Ave., Oakland, 486-1177. CISPES arranges groups of travelers to both El Salvador and Nicaragua.

- NICA (Nicaraguan Interfaith Committee for Action), 942 Market St., S.F., 433-6057. This group organizes trips with destinations all over Central America and is especially concerned with taking "witnesses for peace" (through churches) and educators (not necessarily teachers). NICA exists under the umbrella of the Northern California Ecumenical Council.

- Nicaraguan Information Center, 2103 Woolsey St., Berkeley, 549-1387. This organization primarily arranges for people to go to Nicaragua and work. It has an excellent reputation for organizing safe journeys.

With any of the above sponsors, trips generally last from two weeks to a month and range in cost from about \$800 to \$1,300. Prior to departure, some groups raise their own money, while others find sponsors to help fund individuals' trips. For instance, Valorie Morrison, who tells her story of a recent trip to El Salvador in the adjacent article, received money from her church because she represented the congregation as a witness for peace.

—Karen Gibbens

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PG&E & Fountain St. Explosion Victim to Lock Horns in Court

By Steve Steinberg

After more than two years of trading accusations with PG&E, the Tony Marez family will finally have a judge and jury decide who is to blame for the destruction of their home at 25th and Fountain streets. The Marez house, along with a neighboring residence, was completely demolished in an explosion and fire that took place in the early morning hours of March 29, 1983. Numerous other buildings in the area also sustained damage. Amazingly, no one was seriously hurt in the disaster.

Jury selection in the case was scheduled to begin on June 17 in San Fran-

cisco Superior Court. The trial is expected to last one to two months.

Marez has maintained all along that leaking gas from antiquated PG&E mains blew up his home. PG&E accepts no responsibility for the explosion and instead blames the cataclysm on gasoline leaking from a car on Marez's property. Reports from the fire department and independent investigators have tended to support Marez.

In recent months Marez's attorney, Walter Pyle, has also alleged that PG&E records confirming the presence of gas leaks in the 25th and Fountain street area have mysteriously disappeared from the company's files.



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Zone On

The murky drama of commercial zoning, which you have followed in past issues of this paper, has passed another denouement, although the next act is still a mystery.

Last month a majority of the board of supervisors approved a package of zoning regulations that could be applied uniformly to several commercial districts around the city, including Noe Valley's own 24th Street strip.

Supervisors Harry Britt and Carol Ruth Silver, who voted against the package, felt it would give city planning officials too much leeway in permitting offices to replace residential units above the ground floor on streets like 24th. Other supes were satisfied with the proposed limits on the number of fast-food outlets, bars, restaurants, and banking institutions in a neighborhood shopping area.

In any case, the new rules were expected to win Mayor Dianne Feinstein's approval early this month. If she signs the law, the controls will be adopted on an interim basis but cannot become permanent until passing an environmental impact review.

Runny Money

Listen, runners, if you have to don expensive jog togs, get all sweaty, and occasionally look ridiculous, why don't you do it for a good cause? Next Sunday, July 7, the Fourth Annual Women's and Girls' Run in the Park (Golden Gate, that is) sets out from the Polo Field at 9 a.m. with the purpose of raising money to help pay operating expenses of the Women's Building, the non-profit community and cultural center at 3543 18th St. Participants will travel on foot, in wheelchairs, on bicycles and in strollers, and will follow a gently rolling five-mile course through the park, collecting cash for each mile covered. Entertainment and speeches will keep things moving. To obtain more details and/or sponsor sheets, call the Women's Building at 431-1180.

A week later, July 14, the same Polo Field will see the start of the Gay Run, which is a little more complex in its organization. There are two running courses (10K and 5K) and a 5K walking race, and divisions by sex and age groups. Crystal Geyser will provide refreshments, and runners will receive race results and photographic proof. Proceeds from registration fees and sponsors will benefit the AIDS Fund, and you should phone 282-6085 or 387-8453 to find out more. Mail registration closes July 6.

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SHORT TAKES



Photo by Joel Abramson

It wasn't a street fair per se, but last month's sidewalk sale, nonetheless, managed to make a little green for 24th Street merchants. The official Noe Valley Street Fair '85, sponsored annually by the Noe Valley Merchants Association, takes place Sept. 8.

ily relocated from its 2868 Mission St. location, but is carrying on its programs of instruction in dance, music, and graphics at temporary headquarters at 2451 Harrison St. between 20th and 21st streets.

After the Mission Street building is renovated, the center will return, but in the meantime you should phone 821-1155 to find out about current programs and events. These include a beginning level Carnival workshop on Saturdays and intermediate-level Afro-Caribbean modern jazz dance classes on Tuesdays and Thursdays.

Portents of Pumpkins

Halloween creeps up on us, and the children of Noe Valley need your help in planning for the parade and haunted house that are part of the neighborhood's celebration of the spooky holiday. Chairpersons are sought for refreshments, coordination of volunteers, entertainment, set-up and clean-up. Please get in touch with Marilyn Lucas at 282-4562, who tells us that "Joan of Arc burns at the stake this year!" (That's horrifying!)

Sale Against Suicide

To help fund its vital counseling, outreach and telephone crisis lines, San Francisco Suicide Prevention (SFSP) will hold a sidewalk sale, bake sale and raffle at 150 Vickshurg St. July 13 and 14. Koret of California has donated clothes, and Cost Plus has supplied a picnic basket which will be filled with food by Noe Valley merchants and raffled off. And the Bank of America has offered to donate four times what SFSP raises from these activities. Call 752-4866 if you need more information.

Some Arts Time

The creative arts grow well in San Francisco's summertime fog. This year's crop includes "Immediate Family," the latest theater piece by Terry Baum, Noe Valley playwright, actress and founder of Lilith women's troupe.

Playing Fridays through Sundays till Aug. 18 at the Zephyr Theater, 595 Mission St., "Immediate Family" presents a humorous and touching view of a relationship between Virginia (Baum), a talky postal worker, and Rose, her semi-comatose partner. Call 641-7729 for tickets and reservations.

Larry Kassin's Saturday evening music series at the Noe Valley Ministry, 1021 Sanchez St., will provide pyrotechnic pianist Jessica Williams with an opportunity Aug. 10 to show off her recent explorations on "prepared" piano (the piano will be temporarily fitted with devices to produce unusual tones and textures). Other Saturdays will present folk stylists Golden Bough (July 13); Kassin playing flute with Windham Hill pianist Scott Cossu (July 20); New Ageists Spencer Brewer and Eric Tingstad (July 27); a Concord album release concert by jazz pianist George Cables and guitarist Bruce Forman (Aug. 17); and Windham Hill duo Ira Stein and Russell Walder (Aug. 24).

And a co-owner of 24th Street's Noe Valley Music store, Dale Miller, is sponsoring a series of Friday night concerts at the Ministry this month. The Robin Flower (string) Band performs "new acoustic" music on a feminist note July 12; Miller joins fellow guitarist/songwriter Peter Lamson in some country blues and ragtime, intermingled with jazz standards, on July 19; and Kicking Mule recording artist Duck Baker,

whose forte is jazz and swing guitar, will share the stage with local composer John McCormick, specializing in Irish music, on July 26. (For more information, call Noe Valley Music at 821-6644.)

Both Friday and Saturday concerts at the Ministry start at 8:15 p.m.

School Boost

Three and 4-year-olds who are handicapped or come from low-income families are encouraged to get a Head Start this fall at several centers around the city, including 362 Capp St. and 673 Valencia St. The program includes pre-school experience, health and dental services, parent education, nutritional snacks and lunches, information about community resources, and social services. If you're eligible and interested, call 285-4050.

Go Public

Get your art together and get it out to the public. The Women's Building is soliciting material from craftswomen and women line artists working in all mediums for its Seventh Annual Winter Women's Arts and Crafts Fair. Although the fair won't take place until December, the application deadline for participants is Sept. 15. The fair is a fundraiser for the Building, and you can phone 431-1180 or send a SASE to the Women's Building, 3543 18th St., SF 94110, for more information and an application.

Aug. 15 is the deadline for submissions to the Film Arts Foundation's "Film Arts Festival: a Celebration of Bay Area Independent Film and Video." The Festival runs Oct. 18-20 at the Roxie Cinema on 16th Street, and you can reach the Foundation at 552-8760.

Summer Sculpture

Low-cost life sculpture classes are being held this summer at Mission Playground, 19th and Linda streets, from 10:30 a.m. to 1:30 p.m. on Wednesdays. Call Jennie Wasser at 550-0604 to register.

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A soccer ball is hotly pursued over the grass at Dolores Park.



A precious moment of ballet de ball in the James Lick School playground.



The agony and ecstasy of a successful dunk at the Upper Noe Valley Recreation Center.



At rest, a basketball becomes a nubby pet for these nubile neighbors.



Photos by Tom Wachs

This short slugger may someday help knock the Giants out of the basement.

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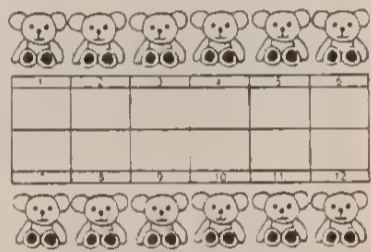
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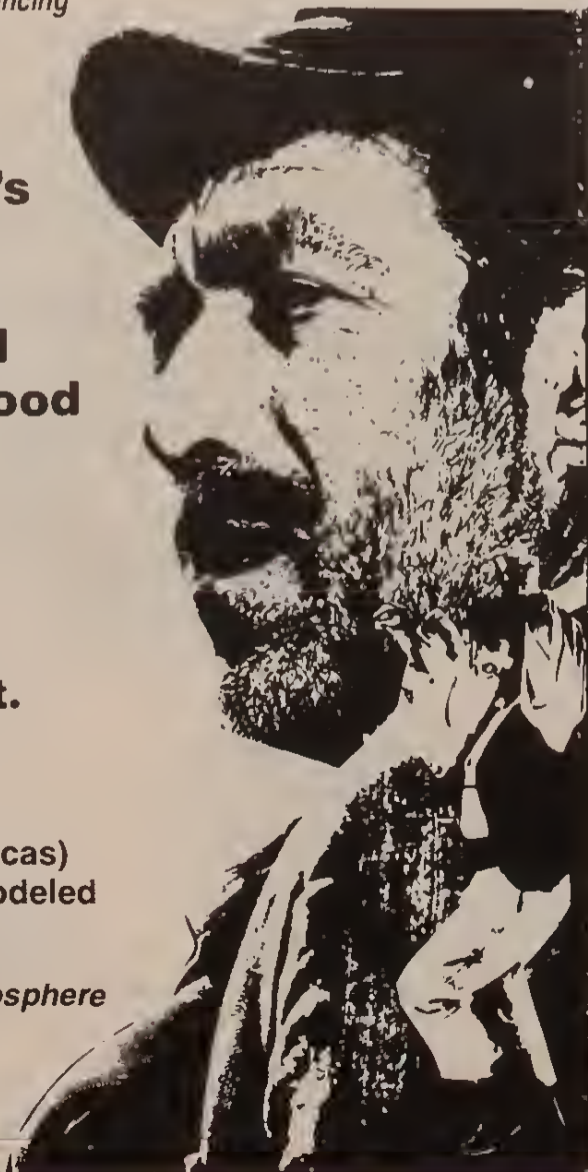
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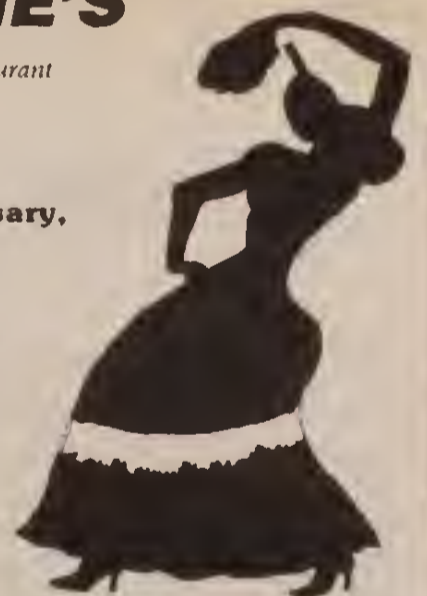
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Nancy Reese Turns Tame, Cafe Walls Brighten

By Jeff Kaliss

Artists often play the role of a kind of mass therapist, but many are unprepared for the feedback that results when the therapeutic process is painful or difficult. Nancy Reese, however, has shown herself to be a good-humored as well as an able practitioner in mixed media at several sites in and around Noe Valley.

Currently, Reese has hung a collection of "fairly tame" watercolors and drawings at the Meat Market Coffeehouse on 24th Street, some of them depicting the day-to-day situations of her own, not always tame, life. Reese says she approached Meat Market manager Sherri Smith with some of her stronger material, but Smith "didn't think people could eat their tuna fish sandwiches and look at erotic art."

Actually, Reese's more outrageous oeuvres are infused with a humor and a naive radiance that render them inoffensive to all but the most seriously disturbed viewers.

Some good examples, in the form of small figurines, were exhibited in the window of Colocane. "I Didn't Like the Beans You Cooked for Dinner" depicted a nude female camper holding a torch to a sleeping hag occupied by her male companion. An act of cannibalism on a deserted raft, which drew flak from a few Colocane customers, was titled "Alone at Christmas."

Reese claims to have "calmed down a lot" since her college days in Georgia and Indiana. In graduate school she'd created several erotic religious sculptures (including a nude nativity) which had disturbed her upper-middle-class family and some of her fellow students. "They wondered when I was going to grow up," Reese remembers.

After getting a master's degree in ceramics from Indiana University, Reese moved to New York and began to wonder about things herself. "Living in



Photo by Charles Kennard

Nancy Reese's small studio apartment will experience temporary relief this month while some of her fanciful drawings and watercolors go on exhibit at the Meat Market Coffeehouse.

small towns for the last nine years. I didn't have the street wisdom it took to get going," she recalls. "I also learned that 5,000 girls arrive there every day with the same dream."

Moving to San Francisco in 1979, Reese felt freer to pursue her dreams without the pressure of population and competition. "A lot of people who have gone to art school, by the time they're 30, say to themselves, 'I'm not going to make a lot of bucks, so why am I doing it?' and they quit. I've made it to 33, and I still haven't quit."

Instead, Reese has expanded her explorations. Aside from dabbling in watercolors, gouache pigment and fimo (German plastic clay), Reese has thrown in her lot with the "gluers" who affix familiar objects to unusual foundations. On the patio of the Mirage cafe on 22nd Street sits a chair which Reese has covered with plastic toys. And on the wall of her small Dolores Street apartment Reese exhibits a canvas covered with rows of hair rollers, 10 high and 13 across, which in turn support a variety of haubles, sunglasses and miniature dolls.

Reese's colorful charisma has at times worked as a social deterrent. She recalls that when she first moved here, "I went to the Cafe Babar every day for two weeks and no one would talk to me. After that, people started realizing I was part of the neighborhood, that I wasn't just some weirdo."

At the Babar and the Mirage, where she hangs out, they still refer to Reese as "Nancy Brightcolors," but they've come to accept her wardrobe, which includes a necklace studded with her own teeth and hair.

After her show this month at the Meat Market, Reese will be working on an exhibit of erotic art for the Maelstrom bookstore on Valencia Street, to be hung this fall. "I got some friends to pose for me doing different stuff," she explains. "I took some Polaroids." Translated into bright, cartoon-like figures, these images of love are more playful than they are prurient.

Exhibiting in the neighborhood comes more naturally to Reese than having to psyche and dress herself up for the galleries downtown. "I'm not really a good

businessperson, and it takes one to really hustle up commissions and get the stuff out there," she admits. And the neighborhood has also provided Reese with many of her favorite subjects, including her next sculpture: a 3-foot-long nude bar scene from the Mirage.

Nancy Reese's exhibit at the Meat Market, 4123 24th St., runs July 1-31, with a reception for the artist July 2. For more information, call 285-5598.

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By Mazook

THE NOE VALLEY BUREAU OF INVESTIGATION (NVBI) has just released its list of the eight "most wanted" unanswered questions:

1. Why can't one side of 24th Street and/or any cross street between Castro and Church be used in such a way as to permit perpendicular (as opposed to parallel or building-a-garage) parking?

2. How can local dog owners be forced to clean up after their bow-wows? (To research this question, the NVBI recently formed a non-profit organization called MADDT, Me Against Dog-Doo Too.)

3. Why is greater Noe Valley split into two police districts? (North of Army Street is governed by Mission Station, south of Army Street by Ingleside.)

4. And, furthermore, why do those of us in the 94131 zip (south of Army) have to scale the cliffs to pick up our packages at the P.O. in Diamond Heights, while the 94114 zippers get to stroll (or ride any of several buses) over into Eureka Valley?

5. Who are these so-called "White Americans in Resistance" (WAR), and why are they plastering "hate" flyers on telephone poles around Noe Valley?

6. On any weekday at noon, how many sandwich-board advertisements are standing on the stretch of 24th Street sidewalk from Church to Diamond?

7. In an area with two winning baseball teams—well okay, one—why are Detroit Tiger baseball caps your num-bah-one choice at Noe Valley Sports? Go Giants, Go A's.

8. "Tonight you're mine completely, you give your love so sweetly, tonight the light of love is in your eyes, but will you love me tomorrow?"

☎ ☎ ☎

While awaiting the answers to these questions, the NVBI has culled the following items from its "Three-Dot Journalism" file for June:

...Local doers Harold Beck, Lee Le-land and Fred "Out Damn Spot" Methner were spotted recently on Church Street using a garden hoe to pick off the posters on the telephone poles from 25th to 30th Street. The aforementioned White American Litterers in Resistance should have known better than to tamper with Noe Valley poles. We've got Fred's

and now for the RUMORS behind the news



Photo by Tom Wachs

Noe Valley's Harriet Schiffer sets the scene for last month's performance at Dolores Park of Breeding Grounds, Liliith Theatre's celebration of a woman's right to choose.

24-hour anti-defilement league, not to mention the S.F. School District's emergency SWAT team, which can be instantly dispatched to eradicate those obscene schoolyard etchings... Church Street Faire, the party shop on Church near 24th, is now featuring authentic greeting cards from the '50s, at '50s prices. (This is the '50s, right?) Shop owner George Ash purchased the senti-

mental stock from Elsie Young, who, you may recall, operated Star Greeting Cards for many years in the 24th Street spot now occupied by the Wells Fargo robot tellers... Local nail groomer Fancy Fingers has opened a third salon at Serramonte Shopping Center. (Its second is at the San Francisco Tennis Club.)... Artist and local gallery owner John Liikala will show his works in a

"Dance in Art" exhibit at Kaiser Center Gallery in Oakland in July. Here in downtown Noe Valley, John will hold an open studio and print sale July 27 at his Art Dancing Gallery, on Castro near Jersey... Andy Kapiniaris will soon open his Verona Pizza and Gyro Restaurant at 30th and Church... TV Channel 4 reporters rushed a crew out to Noe Valley during the first few days of the TWA hostage crisis last month. They were anxious to interview Sonia Spachis, of Akropolis Travel on Church and 30th, about flights to and from Greece... That marching music emanating from the Alvarado School on Flag Day was not a live marching band, but a recording of the (Travis) Air Force Band of the Golden Gate's greatest hits, graciously donated by band leader Staff Sgt. Thomas G. Kister... The most popular stuffed animal at Noe Valley Matt's Soft & Cuddly, according to owner June Wong, is the Gund bear. June says the Gund is the softest, and therefore most huggable, of all bears.

☎ ☎ ☎

HEY, IT'S TIME for a paragraph break! Enough of these dots... On the local music scene, both Aquarius and Streetlight Records report that last month's top-selling LP was "Little Creatures" by the Talking Heads, who, according to Streetlighter Marc Weinstein, "have gone back to the more spare sound of their early CBGB days" (CBGB is one of the original New York City new wave clubs.)

But the most exciting musical number of the month was a jam session that occurred at Bajone's (on Valencia) June 16, Father's Day. Bajone's assistant manager Pete Garcia recalls that jazz great Pete Escovedo was in the middle of his first set around 9:30 p.m. when five stretch limos pulled up in front of the club and in marched Sherla E. (Pete's daughter), followed by rock sensation Prince, his six-piece band The Revolution, and eight big, burly bodyguards. Garcia said some of the 200 patrons jammed in the club instantly made a beeline to the phone to call their friends, but most just stood there in a state of raspberry rapture while Prince and company sang like it was 1999 for a full 45 minutes. "It was great," said Garcia. "We got a \$100,000 rock set for free."

Now *that's* a Father's Day present. Bye, kids. □

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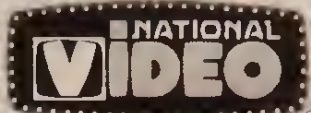
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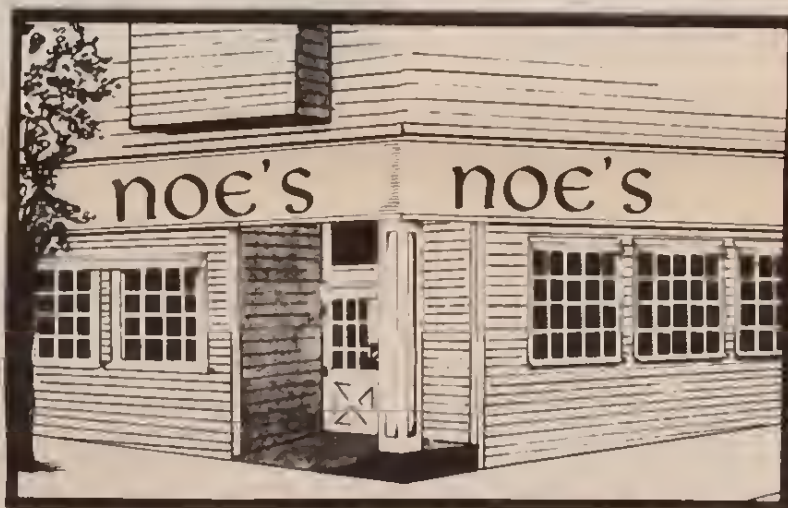
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Gayle Whitlock, marketing aide, Noe Valley: This is probably a terrible stereotype, but a yuppie is someone who drives a car like a BMW, lives in Marin, goes out for espresso and cappuccino, and who is really interested more in the material than the spiritual side of life. I think there are yuppies living in Noe Valley, but I'm not one of them. I walk around with my son a lot, and I think Noe Valley is pretty outpriced, at least for me. And a lot of things I see purchased are unnecessary. I put people who are making those kind of purchases into that category.



Adam Inlander, student, Noe Valley: [A yuppie is] just a young person who worked hard to get where they are, and who is going to go farther, and who lives in an urban area.

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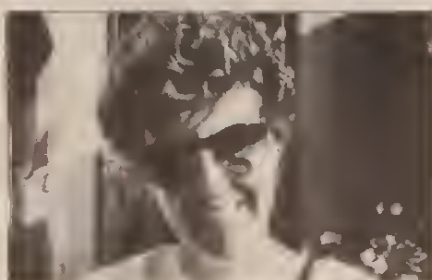
? THE QUESTING ? Person

Many people make the claim that Noe Valley is a hotbed (or tub) of "yuppies," but they often have different definitions of the term, which is an acronym for Young Urban Professional. Voice Q.P. Nancy Wangel decided to tackle this burning issue last month. Her question:

"What's your idea of a yuppie?"



George MacGlennon, business equipment sales, Dolores Park: I can think of some acquaintances who qualify! A yuppie is someone with great concern for material gain and little concern for social conscience. These young—I don't know about professional—people are a pain in the ass. I'd be glad to be excluded from the group.



Pamela Gerard, artist and banker, Noe Valley: I don't think there is a typical yuppie. I think the media and everybody just made it up. I might look like it on the surface when I'm downtown wearing my suit, wearing my tennis shoes, and I have my walkman. I mean, I totally fit [the stereotype], but I don't fit it at all!



Tim McCarthy, student and promising yuppie: Basically, a yuppie is somebody who wants to live beyond their means and does everything they can to accomplish that. Anything else I could say would be superfluous to add on to what is basically a motivation.



Kay Downey, artist, Mission District: I don't even know what a yuppie is! [After a hint] I would say that there are a lot of them in San Francisco. There's a lot of things changing. It's starting to pop again. I think people are starting to react to things around them. They were afraid for a while, and now they're so afraid that those professionals might be able to help change things.



Gail Louie, salesperson, Noe Valley: Someone who drives a BMW and shops around here. This is a yuppie neighborhood.



"Tom": What's your definition? Oh, you can't give it? Then you shouldn't be in the newspaper business. Well, in their own way, [the yuppies] are all right, but they're not on the up and up. The yuppie is not an honest-to-God guy who believes in living right; he has his own way of going. I might be wrong, you know, I'm not an expert on this.

Photos by Charles Kennard



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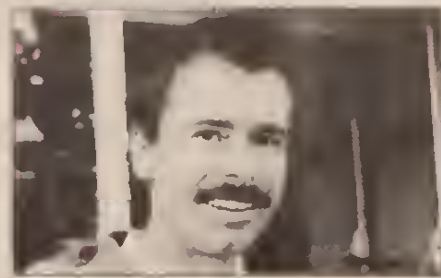
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Jim Warner, graphic designer, Noe Valley: A yuppie is upwardly mobile, looking out for the better things in life. I don't see what's so wrong about it either. Everybody seems to be down on them. I think it's great. I think other neighborhoods have more yuppies than Noe Valley... like Union Street, Fillmore Street. Do I consider myself a yuppie? Not quite. My financial status doesn't quite make it!



John Kocbli, real estate sales, Noe Valley: Somebody who wants to buy real estate in Noe Valley.

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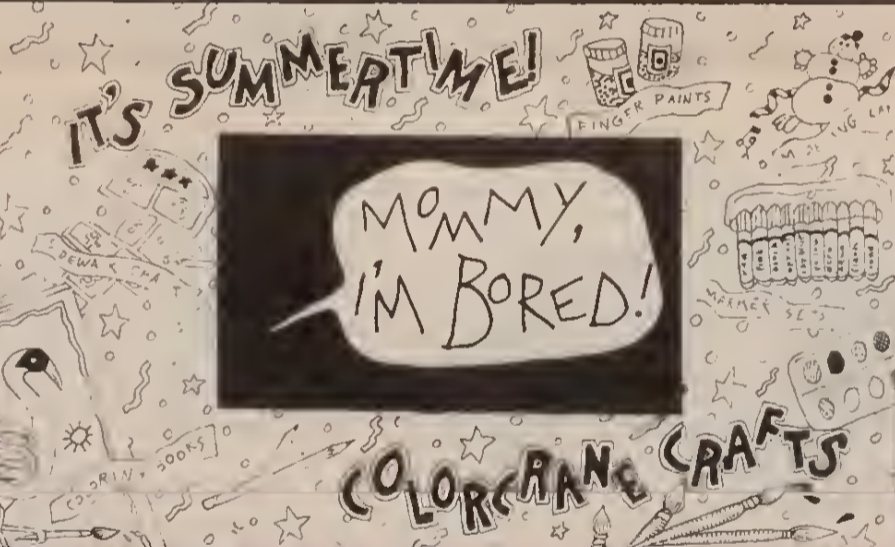
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MORE MOUTHS to feed

Daniel Hermes

Benjamin Timothy Daniel Hermes is living proof that you don't have to live in Noe Valley to make **More Mouths**. Benjamin, who arrived at Mt. Zion Hospital back on Feb. 22, weighing 10 pounds, 9 ounces, is a life-long Cole Street resident. But while visiting a Noe Valley pediatrician, mother JoEllen Hermes browsed through a copy of the *Voice* and noticed our monthly baby boomlet update.

Because Benjamin is, according to mom, "a very good-natured baby" who already sleeps through the night, it seems a shame to deny him **More Mouth** status merely on a geographical technicality. (Does he really sleep through the night? Maybe it's that extra summer fog that clings to the Haight after it's burned off over here. . . .)

Pictured here are Benjamin, JoEllen, brother Patrick and dad Robert Hermes.



Sophie Leah Perl

On the 300th anniversary of the birth of Johann Sebastian Bach, a cosmic wake-up call went out to Sophie Leah Perl in her mom Kathy's womb. Thirty-six hours later, on March 23, the 9-pound, 4-ounce Sophie was born at Children's Hospital.

That Kathy went into labor on Bach's birthday is one of those sweet nuggets of serendipity that should make the rounds at family events for years. Kathy, you see, teaches and plays the harpsichord and, during much of her pregnancy, she was practicing for a Bach recital. "He's my favorite composer," she points out, adding that "Sophie heard a lot of Bach while she was inside" and, as a result, "likes him a lot, too."

Mark Perl, a psychiatrist and first-time dad, "loves fatherhood and is a great dad," Kathy notes, "even though he didn't think he would be. He's not feeling as awkward" around his daughter, pictured above with her folks.

Photos by Irene Kane



MORE MOUTHS TO FEED wants to show off your newest family member. If you have a new baby in residence, please send your announcement to the *Noe Valley Voice*, Mo' Mouths Department, 1021 Sanchez St., S.F. 94114. Also include your phone number, so we can contact you to arrange for the family portrait.

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Love Always—Ann Beattie
Hold the Dream: the Sequel to A Woman of Substance—Barbara Taylor Bradford
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Death in Berlin—M. M. Kaye
Cycle of the Werewolf—Stephen King
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Betsy Brown—Ntozake Shange

Non-Fiction

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The Heart of the Dragon—Alasdair Clayre
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Virginia Woolf: a Writer's Life—Lyndall Gordon
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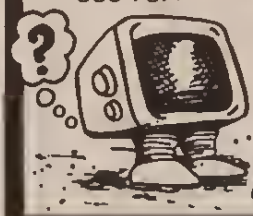
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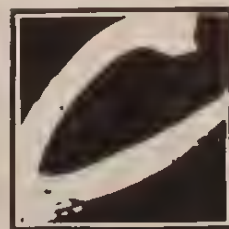
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HANDY ANNIE has an opening for a select number of new customers. Weekly, semi-monthly and monthly cleaning of your home with a team of three or more people. Call 239-6292, leave message. Free estimates.

NOE VALLEY ROOMMATE wanted for Aug./Sept., possibly longer, depending on circumstances relating to sale of the building I live in. I'm a single mom with a 22-month-old son. Prefer to share with a quiet, over-30 person, even though I can't guarantee that my son will be quiet in return! Let's talk; it's a nice space (two rooms) and low rent. Call Jane, 550-2324.

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FAMILY DAYCARE. Noe Valley home. Lots of TLC. Backyard. References. 285-5427. We have fun!

SUPPORT GROUPS. Safe, supportive setting in which to explore such issues as career, relationships, friendships, body image and all forms of personal growth. Call with questions. 824-4384.

LOCAL PHOTOGRAPHER needs a darkroom in Noe Valley to share or a corner of your basement, garage, utility room to build a small light-tight space. Will negotiate \$. Reliable person, excellent work habits. Please call 821-7369.

DRAMA CLASSES for kids ages 8-12: Noe Valley Ministry, July 8-Aug. 26. Mon. & Wed., 2-4 p.m. Acting, playwriting, improvisation, voice, movement. Christine Helbling, director of Aptos Theatre program, and Marjery Kreitman, drama teacher and playwright. 647-4556, 731-8330.

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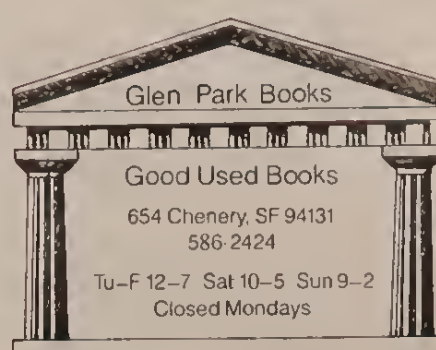
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CALENDAR

JULY 1985

JULY 1-31: ART SHOW featuring artists whose work is a reflection of their spiritual journeys. Gallery Sanchez, 1021 Sanchez St. Gallery hours: M-F, 9 a.m.-6 p.m. 282-2317

JULY 1-7: Recent works by JOAN DeMOTT SULLIVAN, "constructions" which combine traditional printmaking techniques with more eccentric materials such as newspaper clippings and wire mesh. Video Free America, 422 Shotwell St. Gallery hours: M-F, 9 a.m.-5 p.m. 648-9040

JULY 1-31: One-woman show by painter LINDA LOMAHAFTEWA, American Indian Contemporary Arts Gallery, 186 Clara St. Studio 1C. Gallery hours: 12-5 p.m. Tues-Sat. 495-7600

JULY 1-31: Drawings and watercolors by NANCY REESE. The Meat Market Coffeehouse, 4123 24th St. Reception July 2, 6-8 p.m.

JULY 1, 8, 15, 22, 29: Local FILMMAKERS SHOWCASE plus D.J. dancing. 16th Note, 3160 16th St. Mon. 8-30 p.m. (July 1, 8 & 29) 9 p.m. (July 15, 22) 621-1617

JULY 2-31: INFANT TODDLER LAP SIT for infants to age 3 (Wed., July 3, 10, 17, 24 & 31). PRESCHOOL STORY TIME for ages 3 to 5 (Tues., July 2, 16, 23 & 30). Noe Valley Library, 451 Jersey St. 7 p.m. (lapsit) and 11 a.m. (storytime) 285-2788

JULY 3-31: MUSIC Wed-Sat - everything from rockabilly and reggae to cabaret and jazz. 16th Note, 3160 16th St. 8-30 p.m. 621-1617

JULY 5: MAKE 'A' CIRCUS brings children a new program of aerial acts, tumbling, juggling and clowning, with "Circus Comes to Town," "Little Nemo," and more. Dolores Park, Dolores and 18th St. 12-30 p.m. 776-8377

JULY 5-AUG. 18: "Immediate Family," a PLAY written and performed by Terry Baum, founder of Lilith women's theater. Zephyr Theater, 595 Mission at Second St. Fri.-Sun. 8-30 p.m. 641-7729

JULY 7: The fourth annual WOMEN'S AND GIRLS' RUN IN THE PARK to benefit the S.F. Women's Building. Guest speakers, balloons, jugglers, prizes, footcare and childcare. Participants assemble at the Polo Field in Golden Gate Park at 9 a.m. for a send-off through five miles of the park. 431-1180

JULY 7, 14, 21, 28: TALENT NIGHT open stage for musicians, songwriters, comedians, poets and dancers. 16th Note, 3160 16th St. Sun., 7-30 p.m. 621-1617

JULY 7-28: LIVE MUSIC with Viva Brasil (July 7), Chevere (July 14), Voz do Samba (July 21), and Rhyth-O-Matic (July 28). El Rio, 3158 Mission St. 4-8 p.m. 282-3325

JULY 8-AUG. 16: SUMMER DANCE PROGRAM offered by Dancer's Stage dance studio. Men's, women's and children's classes in ballet, modern, jazz, music and video. Dancer's Stage, 60 Brady St. 558-9355

JULY 8-AUG. 30: ART REACH, a community program sponsored by the Fine Arts Museums of San Francisco, lends professional artist/teachers to schools, libraries, senior centers, playgrounds and community centers. For summer schedule, call 750-3658

JULY 9: FILM PROGRAMS for ages 3 to 5 (10 and 11 a.m., 1-30 p.m.), and ages 6 and up (3 p.m.). Noe Valley Library, 451 Jersey St. 285-2788



Make 'A' Circus will get local kids involved in a production of Little Nemo at Dolores Park this Friday, July 5

JULY 9: FICTION WRITERS' OPEN READING. Modern Times Bookstore, 968 Valencia St. 8 p.m. (Register for a 15-minute slot at 7-30 p.m.) 282-9246

JULY 10-14: OMO, a performing arts group which combines experimental and traditional dance and performance art, will premiere three original works. Theatre Artaud, 450 Florida St. July 10-13, 8-30 p.m. July 14, 2 p.m. 863-6398

JULY 10, 17, 24, 31: BAY AREA LAWYERS FOR THE ARTS hosts a weekly series of workshops on legal issues of interest to artists. Building B, Ft. Mason Center, Room 300. 7 p.m. 775-7200

JULY 11: GLORIA ANZALDUA, editor of *This Bridge Called My Back*, and IRENA KLEPFISZ, author of *Keeper of Accounts*, will read from their new works. Old Wives' Tales, 1009 Valencia St. 7-30 p.m. 821-4675

JULY 12: ROBIN ELOWER BAND performs women's and new acoustic music in a concert sponsored by the Noe Valley Music store. Noe Valley Ministry, 1021 Sanchez St. 8-15 p.m. 821-6644

JULY 12: "THE WHITE ROSE," film and discussion about student resistance and repression in Nazi Germany. New College, 777 Valencia St. 7-30 p.m. 561-9040

JULY 13: IMPROVISATION FOR WOMEN, a one-day intensive workshop taught by Terry Baum, creator of "Dos Lesbos," "Ego Trip" and "Immediate Family." No previous theater experience necessary. 10 a.m.-5 p.m. Call 641-7729 for location

JULY 13: GOLDEN BOUGH quartet plays old English, Irish and American music on guitars, recorders and a harp. Noe Valley Music series, Noe Valley Ministry, 1021 Sanchez St. 8-15 p.m. 282-2317

JULY 13: DINNER FOR PEACE sponsored by Casa El Salvador, with guest speakers from church and solidarity organizations. Most Holy Redeemer Church, 100 Diamond St. Call 282-3094 for time and reservations

JULY 13 & 14: SIDEWALK SALE, raffle and bake sale to benefit San Francisco Suicide Prevention. 150 Vicksburg St. 10 a.m.-5 p.m. each day. 752-4866

JULY 14: CELEBRATION of one year of being a sanctuary church. Noe Valley Ministry, 1021 Sanchez St. 10 a.m. 282-2317

JULY 14: Sixth annual GAY RUN to benefit the San Francisco AIDS Fund. Run begins at Golden Gate Park Polo Field at 10 a.m. and will include two distances, 5K and 10K. Also a 5K walking division. 282-6085

JULY 14: DESSERT-TASTING and auction to benefit two-week teenager tour of Nicaragua. Potrero Hill Neighborhood House, 953 De Haro St. 5-8 p.m. 626-6498

JULY 15 & 20, AUG. 3 & 17: WALKING TOURS of the Mission District with introductory slide talk by a muralist from Precita Eyes Mural Center. 348 Precita Ave. 1-30 p.m. 282-2287

JULY 16: BARBARA HIRSHKOWITZ presents slides and commentary on "walks for peace and justice." Modern Times Bookstore, 968 Valencia St. 7-30 p.m. 282-9246

JULY 16: AMES, a Salvadoran women's association, explains its children-to-children campaign and the role of women in El Salvador. Old Wives' Tales, 1009 Valencia St. 7-30 p.m. 821-4675

JULY 17: "KLAN, LEGACY OF HATE," a speaker/video presentation and discussion sponsored by the Coalition Against Racism in the Media. 1855 Folsom St., first floor conference room. For time call 552-9292.

JULY 17 & 18: ADAM CHRISTENSEN, singer and "space music" composer, performs "Songs for Changing Men and Women" at the Valencia Rose/Club Paradiso, 776 Valencia St. 8 p.m. 474-7168

JULY 19: DALE MILLER and PETER LAMSON pluck and strum some country blues, ragtime and jazz standards. Noe Valley Ministry, 1021 Sanchez St. 8-15 p.m. 821-6644

JULY 19-28: WOMAN/ARTIST, a satellite exhibition for the 1985 San Francisco Arts Festival. VIDA Gallery, Women's Building, 3543 18th St. Opening reception July 19, 7-9 p.m. 864-VIDA.

JULY 20: Windham Hill artist and jazz pianist SCOTT COSSU brings his musical ensemble, including jazz flutist LARRY KASSIN, to the Noe Valley Music series, Noe Valley Ministry, 1021 Sanchez St. 8-15 p.m. 282-2317

JULY 22: RANDY TUROFF, editor of *WomanTide*, a lesbian-feminist periodical, presents her first West Coast evening of poetry and performance. Modern Times Bookstore, 968 Valencia St. 7-30 p.m. 282-9246

JULY 23: PANEL DISCUSSION titled "Success as a Freelance Writer," with Catherine Shen, "People" editor at the *Chronicle*, Diane Kaiser, freelance writer for business and trade journals, Elizabeth Johnson, freelance copywriter, and Eleanor Smith, freelance feature writer. Alumnae Resources, 660 Mission St. 6-8 p.m. 546-7220

JULY 24-28: The 39th annual SAN FRANCISCO ARTS COMMISSION FESTIVAL, featuring exhibits by artists and craftspeople from all over the Bay Area, and including such events as "Boats in the Moat," "Arts: An International Experience," and a special parade of the arts. Civic Center Plaza, Civic Auditorium, and 15 satellite locations throughout the city. 558-4888

AUG. 3, 4, 10, 11: SAN FRANCISCO MIME TROUPE presents "Crossing Borders," a domestic farce about a San Francisco couple's confusion when one marries a Salvadoran refugee to save him from deportation. Precita Park, Folsom & Precita, 2 p.m. (Aug. 3 & 4), Mission Dolores Park, Dolores & 18th St., 2 p.m. (Aug. 10 & 11). For a complete schedule of performances, call 285-1717

AUG. 10: JESSICA WILLIAMS "new directions" solo piano concert. Noe Valley Ministry, 1021 Sanchez St. 8-15 p.m. 282-2317

JULY 25: NATIONAL WRITERS UNION benefit party with Alvah Bessie, Judy Grahn, Robert Haas, Sheila Ballantyne, Deirdre English and others. S.F. Art Institute, 800 Chestnut St. 5-30-7-30 p.m. 861-0202

JULY 25: The Women-to-Women Campaign presents videos "Nora" and "Women in Nicaragua." Old Wives' Tales, 1009 Valencia St. 7-30 p.m. 821-4675

JULY 26: Jazz and swing guitarist DUCK BAKER shares the sanctuary spotlight with JOHN McCORMICK, local composer with an Irish bent. Noe Valley Ministry, 1021 Sanchez St. 8-15 p.m. 821-6644

JULY 27: Pianist SPENCER BREWER and guitarist ERIC TINGSTAD perform their new acoustic concoctions as part of the Noe Valley Music series. Noe Valley Ministry, 1021 Sanchez St. 8-15 p.m. 282-2317

JULY 27: OPEN STUDIO and print sale at John Likala's Art Dancing Gallery. 1354 Castro St. 12-6 p.m.

JULY 28: SLIDESHOW and presentation by activist/photographer Adam Kutelo, based on his experiences in El Salvador. New College, 777 Valencia St. 7 p.m.

JULY 28: HATHA YOGA, meditations and lecture during a one-day silent retreat. Integral Yoga Institute, 770 Dolores St. 9 a.m.-6 p.m. Advance registration required. 821-1117

JULY 28, AUG. 4 & 11: FESTIVAL OF THE ARTS & THE SPIRITUAL JOURNEY, a three-part Sunday celebration: "Word and Spirit through Visual Arts," (July 28); "Word and Spirit through Movement & Dance," (Aug. 4); "Word and Spirit through Music," (Aug. 11). Noe Valley Ministry/Presbyterian Church, 1021 Sanchez St. 10 a.m. 282-2317

JULY 31: MUSIC AND DANCE for ages 3 and up, with Bonnie Lockhart. Noe Valley Library, 451 Jersey St. 3 p.m. 285-2788

AUGUST 1985

AUG. 15: DEADLINE for submission of films or videos to the Bay Area Film Arts Festival, presented by the Film Arts Foundation. Oct. 18-20 at the Roxie Cinema. 552-8760 for details

AUG. 17: Guitarist BRUCE FDRMAN and pianist GEDRGE CABLES in a Concord Records album release concert. Noe Valley Ministry, 1021 Sanchez St. 8-15 p.m. 282-2317

AUG. 17: COMMUNITY BOARDS offers a free conflict resolution training program for people interested in volunteering on a board panel for a year. Introductory session for Noe Valley residents Aug. 8. For time and location call 821-2470

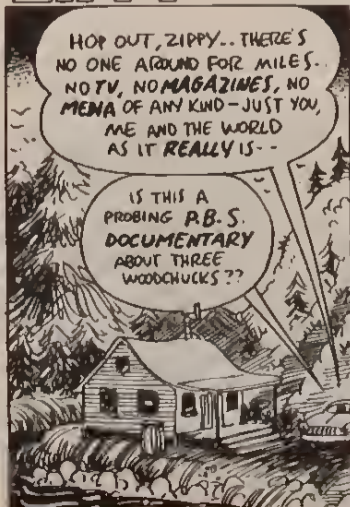
AUG. 24: Windham Hill pianist IRA STEIN and oboist RUSSELL WALDER perform at the Noe Valley Music series. Noe Valley Ministry, 1021 Sanchez St. 8-15 p.m. 282-2317

ONGOING: AEROBICS AND EXERCISE for all ages and levels of fitness. Small classes. Noe Valley Ministry, 1021 Sanchez St. Mon. & Thurs., 6-7 p.m., Sat., 11-noon. 648-4408

The Scoop on CALENDAR

Please send Calendar items before the 15th day of the month preceding month of issue to the *Noe Valley Voice*, 1021 Sanchez St., San Francisco, CA 94114. Items are published on a space-available basis, with Noe Valley neighborhood events receiving priority. Please note: our next issue will come out Sept. 3, the deadline for calendar items is Aug. 15.

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